



INTO LIGHT PROJECT

Below are the questions that are on the submission form. Knowing what will be asked in advance of filling out the submission form will be helpful. You can also download and print the questions and use it to jot down ideas for what you will include in the submission.

Name of person submitting

Preferred Pronouns

Relationship of person giving information.

Email

Phone

Address

In what city/state did your loved one live?

How did you learn about the INTO LIGHT PROJECT?

Name of your loved one

Preferred Pronouns

Ethnicity

Age at time of death

Date of birth

Date of death

In what state did your loved one die?

How long did they live with the disease of addiction?

How would you like their name listed in the catalog?

How would you like them referred to in the body of the narrative?

How would you describe your loved one?

What did they like to do?

Are there particular fond memories or stories about them from their past?

Any favorite family vacations/holiday traditions or special celebrations you shared?

In more recent years, what were they interested in and passionate about?

What skills, talents or abilities did they have?

Is anything particularly unique or different about them?

Any schooling you would like to share?

Work experience sometimes tells us something about an individual. What kind of work did

Did they have siblings, close friends, or others you would like to include in this narrative?

Were they married or in a significant relationship?

Did they have children? If so, what are their names and current ages?

What were some of your loved one's significant life events/accomplishments that you would

What goals or plans did they have for their future?

Often, after the death of a loved one we hear stories about how they influenced someone's life, gave a helping hand, etc. Sometimes we don't even know how influential they were to

Any recent memories or stories about them that you wish to share?

Did your loved one's disease change them? If so, how?

What was the most difficult part for you or you and your family, of living around someone experiencing

How has their disease impacted your life – both during their life and now that they have

Has having someone in your life with substance use disorder changed your views or how you speak about SUD, or caused you to be an advocate about this issue? Do you do something

What are the things that miss most about them?

If you were to sum up their life in about five words, what would they be?

Is there anything you want to add that was not asked? Please feel free to add any additional information

Photo #1

Photo #2

Photo #3

I have read and agree to the terms of the Submission Guidelines, and understand that submission to the project does not automatically guarantee acceptance. Submissions must meet the following criteria:

The individual who is submitted for the exhibition must have died from substance use disorder, a drug overdose, drug poisoning or related causes due to drug use, as defined by the person submitting to the project.

The individual must have lived, died, or had a connection to the state in which you are applying. For instance, if the person submitting lives in the state where the exhibition is held, they can submit their loved one regardless of where they passed away. If you do not qualify for these criteria, you can go to our Speak Out submission page and submit your interest for states where we have not yet held an exhibit. We will contact you when that state is in planning and you can submit a full submission at that time.

You must fill out, in its entirety, the detailed information form/questionnaire and provide photos. If none of the photos are usable or there is not enough information from which to write a narrative, you will be notified. You can submit again before the deadline. If the criteria are met, and there is still space in the exhibition, you will be eligible to be included in the exhibit.

We can no longer perform phone interviews or call for more detailed information, as we do not have the staffing to do this.

By submitting the application and being included in the exhibition, you agree to media or other news coverage of your loved one's portrait, photos, and information included in the narrative, even beyond the original exhibition in which they are included.

You also agree to the potential use of photos or video taken at the exhibit, including the opening and closing gatherings, which could include images of yourself as well as the drawn portraits, or information from the narratives.

A digital image of the drawing will be sent to you for suggested changes when it is near completion. Once approved, the drawing will be signed. You may not request alterations to the portrait after that point.

Our professional writers will send a draft of the narrative for your review. Once it is approved by you, we will consider it completed.